

# GOthic VERSALS (Lombardic style)

**B**ased on uncial letters, these forms are used as initials for all gothic hands, generally in a square field. They are usually drawn with a broad but very narrow quill pen (0.5 mm).

**T**he ink is often vermilion with a high amount of binder (in order to make it shine) or azurite with egg white. Because of the high viscosity of these colours the pen must be split long, as explained in the Berne „de clarea“ manuscript.

**T**he letters BCDEGMOPQRSTUW can be constructed with an oval, but without previous pencil drawing which would spoil the colours. The surfaces between the outlines are then filled with the same quill before the outlines dry.



suggested progression for B, P and S.



KPS november 9, 2016

